

Nastasha Sartore

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Academic Employment

Elizabeth and Cecil Kent Postdoctoral Fellow, Sep 2025-Present
Department of History, University of Saskatchewan

Sessional Lecturer, Sep-Dec 2024
Department of History, University of Toronto

Sessional Lecturer, May-Jun 2024
Department of Historical Studies, University of Toronto Mississauga

Education

PhD, History, 2016-2024
University of Toronto
Completed Sep 2024, conferred Oct 2024
Thesis: "Precarious Desire: Gender, Intimacy, and Companionship in Working-Class London, 1880-1914"
Comprehensive exam fields: British and Irish History; Empires, Colonialisms, and Indigeneity; History of Gender, Sex, and Sexualities

Master of Philosophy, Modern European History, 2014-2015
University of Cambridge
Thesis: "Progress and the Working Classes at the Bethnal Green Museum, 1865-79"

Bachelor of Arts with Distinction, History and Political Science, 2009-2013
McGill University

Refereed Publications

"A Fine Spirit of Comradeship': Class, Sisterhood, Hope, and Solidarity in the *Woman Worker*, 1907-1910." *Labor History*, November 2024, 1-14. doi: 10.1080/0023656X.2024.2423763.

"Victorian Women's Tattoos." *History Workshop*, 26 November 2024.
<https://www.historyworkshop.org.uk/gender/victorian-womens-tattoos/>.

Project Submission: "A History of Commercial Sex: Sex Work in London's West End, 1885-1914." *Reviews in Digital Humanities*, 2pp + digital mapping project (accepted).

Book Reviews

Book Review of Simon Shorvon and Alastair Compston, *Queen Square: A History of the National Hospital and Its Institute of Neurology* in *History: The Journal of the Historical Association* 107, no. 374 (Jan 2022): 198-201.

Book Review of Sébastien Rioux, *The Social Cost of Cheap Food: Labour and the Political Economy of Food Distribution in Britain, 1830-1914* in *Labour/Le Travail* 85 (2020): 333-5.

Publications in preparation

Precarious Desire: An Intimate History of Women and Poverty in London. Book manuscript in preparation.

“Sensing Poverty: Touch, Sound, and Intimacy in London, 1880-1914.”

“A Woman of Pleasure in the Night Side of London.” Digital research story.

Research Awards, Grants, and Fellowships

Annual Meeting Travel Award, North American Conference on British Studies, Nov 2024
Patricia & Alan Marchmont Graduate Student Travel Award in History, University of Toronto, 2024

Ontario Graduate Scholarship, 2023-4, 2019-20

Annual Meeting Travel Award, North American Conference on British Studies, Nov 2023

Natalie Zemon Davis Graduate Fellowship, University of Toronto, 2022-3

Dissertation Travel Grant, North American Conference on British Studies, 2022

Research Support Grant, Royal Historical Society, 2022

Doctoral Completion Award, University of Toronto, 2021-2

Jerome Samuel Rotenberg Memorial Scholarship, University of Toronto, 2021, 2019, 2017

Member-Student Emergency Research Grant, Canadian Historical Association, 2021

University of Toronto Tuition and Stipend Fellowships, 2016-19 & 2020-21

Research Travel Grant, School of Graduate Studies, University of Toronto, 2019

Pre-Dissertation Research Award, Department of History, University of Toronto, 2018

Conference Presentations

“Touch, Sound, and Space in Women’s Everyday Encounters,” North American Conference on British Studies, Nov 2025.

“A Feminist History of Collective Action? Negotiating Resistance and the Law in the Early British Labour Movement,” Canadian Association for Work and Labour Studies, May 2025.

“Unpacking Stories of Suicide and Criminality in Late-Victorian London,” North American Conference on British Studies, Nov 2024.

“‘We’re all as good –as good as one another!’: London’s Women Workers and Collective Labour Action, 1890-1911,” North American Conference on British Studies, Nov 2023.

“‘You’d Really Wash Your Linen in Public’: Intimacy and the Spatial Landscape of Working-Class London, 1880-1914,” Northeast Conference on British Studies (virtual), Oct 2021.

“Constructing a Radical Theory of Intimacy: Bonds of Care and Intimate Space in Working-Class London, 1880-1914,” Sexuality Studies Association (virtual), Jun 2021.

“Ethnology, Progress, and Working-Class Improvement in Victorian England: The Bethnal Green Museum, 1872-7.” Canadian Society for the History and Philosophy of Science, May 2017.

Teaching

A) Instructor of Record

HIS347: The Country House in England, 1837-1939 (online), Department of History, University of Toronto, Fall 2024

HIS310: Women’s History Since 1800, Department of Historical Studies, University of Toronto Mississauga, Summer 2024 (May-Jun)

HIS205: From Women’s History to Gender History: Gender and Sexuality in 19th Century Europe (online), Department of History, University of Toronto, Fall 2022

B) Teaching Assistant, University of Toronto

HIS349: Britain from 1800: The Search for Identity, Winter 2025 & Winter 2020

HIS244: Early Modern Europe, 1648-1815, Winter 2025 & Winter 2020

HIS302: Victorian Material Culture, Winter 2024 (online)

HIS111: History and Social Media, Fall 2023

HIS242: Europe in the 20th Century, Winter 2023 (in-person) & Winter 2022 (online)

HIS347: The Country House in England, 1837-1939, Fall 2021 (online)

HIS236: Introduction to British History (University of Toronto Mississauga), Winter 2021 & Fall 2020 (both online)

HIS243: Early Modern Europe, 1450-1648, Fall 2018

HIS205: Topics in Women’s History: European Women in the Globalizing World, 1500-1900, Winter 2018

HIS241: Nineteenth Century Europe, Fall 2017 & Fall 2016

HIS293: The Making of the Atlantic World, 1480-1804, Winter 2017

Invited Talks and Lectures

Guest lecturer, “The Napoleonic Order: Culture, Law, and Empire,” HIS244: Early Modern Europe, 1648-1815, University of Toronto, Mar 31, 2025.

Discussant, Professional Development Workshop: Designing a Syllabus for the British Survey, North American Conference on British Studies, Nov 11, 2023.

Guest lecturer, “The Victorians and the Early Twentieth Century” (online), HIST236: Introduction to British History, University of Toronto Mississauga, Nov 22, 2021.

Guest lecturer, “The Victorians and their Successors” (online), HIS236: Introduction to British History, University of Toronto Mississauga, Mar 28, 2021.

Guest lecturer, “‘The Woman Question’: Gender, Work, and Suffrage in Victorian and Edwardian Britain,” HIS349: Britain from 1800: The Search for Identity, University of Toronto, Mar 5, 2020.

“Precarious Desire: Intimacy and Companionship in Working-Class London, 1864-1914,” Graduate Speaker Series, University of Toronto School of Graduate Studies, Feb 20, 2020.

Panel respondent, Pedagogy and History: A Two-Way Street, Equity and Diversity Committee Workshop, University of Toronto Department of History, Oct 16, 2019.

Guest lecturer, “The Gin Craze in London,” HIS195H1F: Drunk History, University of Toronto, Oct 15, 2019.

Related Work Experience

Member, Unit 3 Bargaining Committee, CUPE Local 3902, Jan-Aug 2025

Interim Executive Assistant to the Chair and Graduate Chair, Department of History, University of Toronto, Dec 2024-Jan 2025

Tour Guide, Brothels of Old Toronto History Walking Tour, Jul-Aug 2024

Academic Service

Participant, University of Toronto Quality Assurance Process Cyclical Review, Department of History, 2024

Graduate Peer Mentor, Graduate History Society, University of Toronto, 2022-3

Internal Reviewer, *Past Tense Graduate Review of History*, 2022

Copy Editor, *Past Tense Graduate Review of History*, 2022

Past Tense Liaison, Graduate History Society, University of Toronto, 2020-1

Editor, *Past Tense Graduate Review of History*, 2019-21

Internal Reviewer, *Past Tense Graduate Review of History*, 2018

Proofreader, *Past Tense Graduate Review of History*, 2018

Non-academic Service

Volunteer, The Disability Collective (performing arts organization), Toronto, Aug 2022-Aug 2025

CUPE Local 3902 Delegate, CUPE Ontario Convention, Toronto, Jun 2023

Leafleter, CUPE Local 3902, Toronto, Nov 2022

Professional Development

Digital Knowledge Mobilization Praxis Workshop: Visual Design Essentials, Critical Digital Humanities Initiative, University of Toronto, Jan 2025

Generative AI in History Workshop, Department of History, University of Toronto, Aug 2024

Digital Research Storytelling Intensive Workshop, Critical Digital Humanities Initiative, University of Toronto, Nov 2023

Course Instructor Training Camp: Engaging Lectures, Teaching Assistants' Training Program, University of Toronto, Aug 2022

Course Instructor Training Camp: Course Design, Teaching Assistants' Training Program, University of Toronto, Aug 2022

"Understanding Our Responsibility to Preventing Racial Discrimination in Our Environments," Anti-Racism and Cultural Diversity Office, University of Toronto, Mar 2021

Online Training Module for Returning TAs, Teaching Assistants' Training Program, University of Toronto, Sep 2020

SafeTALK Suicide Awareness and Prevention Online Training Program, University of Toronto, Jul 2020

Professional Affiliations

Canadian Association for Work and Labour Studies, 2025-present

Canadian Historical Association, 2021-present

North American Conference on British Studies, 2020-present

Languages

English: native proficiency

French: intermediate/limited working proficiency